

Name: \_\_\_\_\_

Draft #: \_\_\_\_\_

Date: \_\_\_\_\_

Assignment: \_\_\_\_\_

**RBA Rubric: Persuasive Essay G10**

Criteria or Standard	Publishable	Revisable	Redo	Comments
<b>Criterion A: Argument and Detail</b> The persuasive essay has a clear and specific thesis and a logical argument supported by strong, well-chosen CDs, such as quotes, examples, and facts. The writer has considered logical counterpoints to his/her argument and addressed them. The point the writer is arguing is clear. If there is a prompt, the writer specifically answers the prompt.				
<b>Criterion B: Organization</b> The essay has a strong line of reasoning (arrangement of claim/s and evidence), using details that effectively build on each other to make a coherent whole. The thesis/argument is clear throughout the essay and is consistently referred back to in the TSeS and CSeS. Strong TSeS and transitions keep the reader on track and never lost.				
<b>Criterion C2: Voice</b> The writer's voice is unique and compelling, evincing skillful use of writerly talents (e.g. humor/satire, self-reflection, creative risk, personal reflection, critical thinking, etc.). The writer completely draws the reader into his essay through his engaging voice by taking literary, intellectual, and/or personal risks in his essay that deepen and enlighten the topic.				
<b>Criterion C1: Language</b> Language is clear and carefully chosen, with a good degree of accuracy in grammar, vocabulary and sentence construction according to the <a href="#">JCS Grammar Guide</a> ; the register (how formal/informal language is) and style are consistently appropriate. There is a good degree of flow between sentences and words, and good use of elevated diction throughout the essay.				
<b>Criterion D2: Mechanics</b> All evidence is correctly cited using <a href="#">MLA formatting for quotations</a> (if applicable). A <a href="#">Works Cited Page</a> (if applicable) is submitted (sample <a href="#">here</a> ) that correctly cites all referenced works and <b>is perfectly formatted</b> using <a href="#">MLA formatting for page format</a> . All citations for films and/or interviews are according to <a href="#">MLA standard</a> . Works Cited page evinces a broad range of insightful, accurate, and reliable sources that stand up to the <a href="#">KAPOW</a> test.				

### Language and Literature Foundations II Assessment:

Semester 1: 3 Major assessments = 80% of your semester grade + 1 fall semester exam = 20% of your semester grade (per school policy)

Semester 2: 4 Major assessments = 80% of your semester grade + 1 spring semester exam = 20% of your semester grade (per school policy)

- You will not receive any letter or number grades on your Major assessments, only criteria-based feedback and one of three possible designations: “Publishable” (for writing) or “Professional” (for presentations/projects), “Revisable,” or “Redo.”
- “Publishable” means that your writing is of high quality and effective enough in every criterion to be publishable in a magazine or newspaper publishing high school or college work. “Professional” means your project/presentation is of high quality and polished enough to be showcased in a public venue, such as a school assembly or a local or national competition. You will never receive a grade on any Major assignment, only one of those three words: “Publishable/Professional,” “Revisable,” or “Redo.”
- You have infinite chances to revise all Major assessments to make them “publishable/professional” by the final due date. It is your choice when you are finished with your assessments; your teacher will conference with you periodically, but you get to decide when you are satisfied with the time put in, the effort applied, and the result.
- It is **your responsibility** to communicate with the teacher immediately upon receiving your work back to set up additional presentation opportunities. Seeking Office Hours is entirely up to you and a vital skill for success in college. You are encouraged to manage time, plan “retakes,” and get further feedback from your teacher through scheduled Office Hours. The teacher will not require you to revise or redo; **the grade you get is entirely up to you.**
- While it may sound great, you will learn quickly that time management and staying on top of revisions is key to getting the results you want in this course. Revising four assessments the week before the final due date in early December is not a strategy for success. Try to revise and seek Office Hours regularly throughout the semester.

### **Grades**

At the end of the semester, you will be assigned a grade based on all the assessments you have completed and submitted for consideration in early December. Here is the formula for grading:

- 3 professional/publishable = A
  - 2 publishable + 1 revisable = A-
  - 1 publishable + 2 revisable = B+
  - 2 publishable + 1 redo = B
  - 3 revisable = B-
  - 1 publishable + 1 revisable + 1 redo = C+
  - 1 publishable + 2 redo = C
  - 1 revisable + 2 redo = C-
  - 3 redo = D- or F
- 
- Students who wind up with exceptional, powerful pieces of individual work and consistently produce top-notch homework and discussion contributions may be able to achieve an A+ (98-100%) overall. This is *very rare* and requires 5 professional/publishable pieces that are submitted **on deadline**. Additionally, the body of work must be exceptionally strong. Students who work hard, complete all the assignments, and end up with 5 professional/publishable pieces should **not** expect an A+. This designation is reserved for students whose work truly wows, raising the collective knowledge/understanding of the whole class through their work on assessments, group work, and/or discussions, and is up to the discretion of the teacher. It is fairly common for no students to receive an A+ in this class.
  - *Early or mid-semester report grades (which do not go on a transcript) will be estimated by the teacher based on Major assessment she has seen and assessed at that point in time.*

Your Major Assessments/Rubrics for the Fall Semester are:

1. “Allegory of the Cave” Narrative Essay - September
2. Cold-Read Task Essay - September/October
3. *1984* Presentation - November

Your Major Assessments/Rubrics for the Spring Semester are:

1. Profile (RBA)
2. Profile Presentation (RBA)
3. Independent Research Essay & Presentation (RBA)
4. Synthesis Essay (RBA)

Your Fall Semester Exam (20% of your semester grade and not revision-based) will be an open-book essay that encompasses all of the course texts from the semester. Annotate well! Your Spring Semester Exam (20% of your semester grade and not revision-based) will be a Synthesis Essay, based on the AP Language exam, that pulls excerpts from both studied and new texts that you synthesize together as evidence for your argument in response to an unseen prompt.