



FIGURE 2. Coaching Points and Examples for Storyboard Elements

Storyboard Element	Coaching Points	Illustrative Examples
<p>Course Overview</p>	<p>Develop compelling questions that students will pursue throughout the course.</p> <p>AND/OR Develop 1-2 sentence explanations of what the course is about in student-friendly language.</p>	<p>Algebra I: How can I represent real-life situations using a mathematical model? How can I use these models to make predictions about our future?</p>
<p>Unit Titles with Time Frame</p>	<p>Craft a title that is compelling and clear.</p> <p>Select the type of unit focus that will best serve your purpose and engage your students. (<i>Topic; Theme; Issue; Problem-based; Case Study.</i>)</p> <p>Clarifies estimated time frame (e.g., # of weeks, quarter).</p>	<p>Grade 3 Music: It Takes Two to Make Some Har-Mon-Na-Ay! (Quarter 2).</p> <p>Grade 9 Health/PE: It Does a Body Good: Exploring body mechanics with a variety of physical activity (Quarter 1).</p>
<p>Image Cues</p>	<p>Select vivid images that help tell the story.</p> <p>Represent authentic situations they will explore and/or diverse images where they can see themselves in the story.</p>	<div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  <p>Pre-K: for Unit Title "Imagine It, Make It"</p> </div> <div style="text-align: center;">  <p>Grade 4 SS: for Unit Title "Wild Virginia"</p> </div> </div>
<p>Focus of the Story</p>	<p>Write in a brief, invitational style with clear and accessible vocabulary for families and students.</p> <p>Use purposeful transitions to tell the story in order to show the connections amongst the units. Sample: <i>We start our journey... Next we explore...</i></p>	<p>Grade 2 Reading: Next, we deepen our understanding by drawing conclusions to help us determine the story's theme. Then, we apply our knowledge of all of our reading strategies to comprehend a variety of texts.</p> <p>AP French: We move from thinking about our personal futures to the future of the world. We will explore how various Francophone regions are addressing their environmental, political and societal challenges.</p>

Source: Designed by H.H. Jacobs and A. Zmuda. Examples are from Virginia Beach City Public Schools.